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Mother and son artist duo honour home at Dunlop Art Gallery

Dunlop Art Gallery is pleased to announce the opening of new exhibition "*guwasidodi (old agency)*" by tīná gúyáńí.

tīná gúyáńí (deer road) is an artist collective from guts'ists'i/mohkinstsis (Calgary) consisting of mother/son duo Glenna Cardinal (Tsuut'ina/Saddle Lake Cree) and seth cardinal dodginghorse (Tsuut'ina/Amskapi Piikani/Saddle Lake Cree).

In 2014, they were forcibly removed from their homes and ancestral land on the Tsuut'ina Nation to make way for construction of the southwest Calgary Ring Road. Their multidisciplinary practice honors their connection to the land and explores the effects of environmental and psychological damage.

tīná gúyáńí's work is deeply based in culture, language, oral history, family photographs, and museum/archival research. Their art is an act of cultural preservation and a protest against ongoing settler colonialism.

The opening reception for *guwasidodi* takes place Saturday, January 20, 2:30pm at Dunlop Art Gallery (Central Library location).

The exhibition runs January 20 - April 9 2024 at Dunlop Art Gallery (Central Library).

For more information on the exhibition or Dunlop Art Gallery's programs and exhibitions, visit www.reginalibrary.ca/dunlopartgallery.

Attached image: tīná gúyáńí, *ina*, 2019, elk rawhide with natural pigment paints. Photo: Han Sunpil

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