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Exploring the South Asian diaspora through fashion and style at Dunlop Art Gallery

The new Dunlop Art Gallery (Sherwood Village Branch) exhibition *ritual intimacies* paints a cross-cultural picture of radical possibilities.

Guest curated by Winnipeg-based curator and scholar Noor Bhangu, *ritual intimacies* features the work of Toronto-based artist Meera Sethi, asking critical questions about the histories and desires of the South Asian diaspora through textile, painting, drawing, and digital print. Sethi's work brings together historical symbols and modern visuals, suggesting a future where cultures and identities hold their own, yet thrive in collaboration.

"Sethi's artwork explores important questions about South Asian history through vibrant personal clothing styles," says Alyssa Fearon, Director/Curator at Dunlop Art Gallery. "We're excited to bring Sethi's creativity to our community. "

The exhibition runs February 18 – April 26 at Dunlop Art Gallery (Sherwood Village Branch, 6121 Rochdale Blvd).

Artist Meera Sethi will deliver a workshop, "Magnifying Cloth Art," at Sherwood Village Branch on February 18th, 10:30 am. Following the workshop, the artist will give a tour of the exhibition.

To join the workshop, register [here](#).

For more information on [*ritual intimacies*](#) or Dunlop Art Gallery's programs and exhibitions, visit www.reginalibrary.ca/dunlopartgallery.

Image credit: Meera Sethi, *Sudha Subramaniam (Sue)*, (*Foreign Returned series*), acrylic on canvas, 2013

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