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Dunlop Art Gallery explores queer life and histories through art

Dunlop Art Gallery is pleased to announce the opening of new group exhibition *the excess is ritual*. Guest curated by Winnipeg-based curator and scholar Noor Bhangu, the show considers what it means to centre queer and relational practices, pleasures, and desires in art.

Featuring six artists, *the excess is ritual* opens Saturday January 21 at Central Library. Artists Damien Ajavon, Darcie Bernhardt & Carmel Farahbakhsh, Anna Binta Diallo, Sahar Jamili, and Dan Taulapapa McMullin use poetry, video, textiles, installation, digital media, and sculpture to explore queer life, queer history, and cross-cultural relation.

The opening reception for *the excess is ritual* takes place Saturday, January 21, 2:00pm at the Central Library gallery. Guest curator Noor Bhangu will give a gallery talk and will be joined by Norwegian textile artist Damien Ajavon for a loom-work demonstration and talk.

"We are pleased to work with Noor Bhangu to bring together the work of Canadian and international artists whose artwork is historically, culturally, and personally sensitive and provocative," says Wendy Peart, Curator of Education and Community Outreach, Dunlop Art Gallery. "These artists breathe new life into the lost stories, customs, visual traditions, and rituals of their communities."

The exhibition runs January 21 – April 4 at Dunlop Art Gallery (Central Library).

For more information on [the excess is ritual](#) or Dunlop Art Gallery's programs and exhibitions, visit www.reginalibrary.ca/dunlopartgallery.

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