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Spring 2022 exhibitions at Dunlop Art Gallery question relationships with our body and our environment

Dunlop Art Gallery is pleased to announce the opening of two new exhibitions. At Central Gallery, the group exhibition *In My Skin* presents powerful assertions about bodily self-pride and ownership. Sherwood Gallery hosts Bill Burns: *The Salt, the Milk, the Donkey, the Honey, the Folk Singers*, about trade economy, food production, and advanced industrialism.

In My Skin features seven Canadian artists including Ella Cooper, Dayna Danger, Vanessa Dion Fletcher, Riisa Gundesen, Jaye Kovach, Shantel Miller, and Zoë Schneider. Through a range of media including photography, sculpture painting, installation, performance and more, these artists resist dominant definitions of how one's body "should" look, feel, move, and act.

The *In My Skin* opening reception takes place on Friday, April 1, 7:00pm at Dunlop Art Gallery (Central Library). Regina-based artists Jaye Kovach and Zoë Schneider and Edmonton-based Riisa Gundesen will be present.

"These concepts have been on my mind for a long time as someone who has felt entangled in conditions these artists address", says Wendy Peart, Curator of Education and Community Outreach at the Dunlop Art Gallery. "It is imperative that we, as women, feel joy in our bodies and the many forms, abilities, and identities they represent."

The exhibition runs April 1 – June 24, 2022, at Dunlop Art Gallery (Central Library).

Bill Burns' exhibition "*The Salt, the Milk, the Donkey, the Honey, the Folk Singers*" is an ongoing series of images, drawings installations and performances that Bill Burns has been working on for several years. In connection with this exhibition, Bill will also be offering a series of engagements, including a live performance in conjunction with the Regina Farmers' Market on June 25 where he will lead a process of musicians, goats, farmers, beekeepers and a donkey.

"We're overjoyed to welcome Bill back to his hometown for this exhibition and performance," says Tomas Jonsson, Curator of Performance and Moving Image at Dunlop Art Gallery. "His work, addressing connected global patterns of production, trade and sustainability, is profoundly articulated through the embodied connections he builds between individuals and the more-than-human world."

The exhibition runs April 9 – June 26, 2022, at Dunlop Art Gallery (Sherwood Village Library).

The performance of *The Salt, the Milk, the Donkey, the Honey, the Folk Singers* takes place on Saturday, June 25, 11:00 am at the Regina Farmers' Market.



Media Release

For more information on [*In My Skin*](#), [*Bill Burns: The Salt, the Milk, the Donkey, the Honey, the Folk Singers*](#), or Dunlop Art Gallery's programs and exhibitions, visit www.reginalibrary.ca/dunlopartgallery.

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For more information:

Katie Murphy Balkwill, Marketing and Communications Consultant

Regina Public Library

(306) 777-6114

kbalkwill@reginalibrary.ca