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New exhibition guides us toward a restorative relationship with nature

Dunlop Art Gallery is proud to announce the opening of the new exhibition *Processes of Remediation* by celebrated artist Alana Bartol. This exhibition draws on Bartol's work with dowsing, as well as its history in mining and resource extraction. In her artwork, Bartol uses dowsing to ask audiences to reconsider consumption-driven relationships to the earth and to what are known as 'natural resources.' This exhibition was developed by Bartol at the University of Lethbridge Art Gallery in response to the recent controversy over open pit mining in southern Alberta.

"Alana's researched art illuminates ways we can engage with the land beyond using damaging consumption practices," notes Tomas Jonsson, Curator of Moving Image and Performance at Dunlop Art Gallery. "Alana's careful unfolding of our relationship to nature is an opportunity to create important conversation in our community."

Alana Bartol is a practitioner of the art of dowsing, also known as water-witching, a practice which uses tools and a sixth sense to locate water, oil or minerals underground. Her site-responsive works explore divination as a way of understanding across places, species, and bodies – particularly the relationships between the self and the landscape in this time of ecological crisis. She is a sessional instructor at Alberta University of the Arts.

The exhibition is located at Dunlop Art Gallery, Sherwood Village Library where it runs until January 9, 2022.

For more information about this or other Dunlop Art Gallery exhibitions, visit reginalibrary.ca/dunlopartgallery.

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