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## **Dunlop Celebrates Métis and Fransaskois Cultures with New Murals**

Dunlop Art Gallery is proud to announce the installation of two new vinyl murals, *All my Relations* and *For Clémence*, by renowned Saskatchewan artist Daphne Boyer. These murals will be located outside the galleries at Regina Public Library's Central Library and Sherwood Village Branch.

Daphne Boyer is a Canadian visual artist and plant scientist who is known for combining plant material, high-resolution digital tools, and women's traditional handwork to create art that showcases her family's Métis heritage and honours plants as the basis of life on Earth.

*"All My Relations* is a mural that celebrates the life of my late mother Anita – a great storyteller and archivist – as well as our Métis heritage of the Prairies," says Daphne Boyer. "Each of these iconic images were taken from my collection of digital images of plants. Each of them represents a story that Mom told (over and over again!) to instill in us good behaviors and values such as the importance of the natural environment, family history, kindness, generosity, and humor." Anita's storytelling and quest for historical documents defied family protocol and set the stage for Boyer's generation to reclaim their Métis heritage.

*For Clémence* honours Boyer's maternal grandmother, Clémence, a translator of Michif, Cree, and French languages. Clémence married a French man and claimed French identity, while denying her Indigenous ancestry to protect her 15 children from racism and residential schools. *For Clémence*, an imagined view out of a teepee smoke hole, boldly reclaims Boyer's grandmother's Métis identity. The work is inspired from teepees erected by Indigenous people on summer camps near Clémence's home in Meadow Lake, Saskatchewan. Boyer says, "*For Clémence* is the mural that marks my first major work using the digital quillwork technique I developed. The sharp quills represent my grandmother's tough, audacious character; the bold colours and ever-expanding concentric circles represent the growing power of younger generations to create a more inclusive, equitable society for all."

These murals will be on display at Central Library and Sherwood Village Branch until mid-April 2022. Dunlop Art Gallery will also welcome Daphne Boyer for a solo exhibition at Dunlop Art Gallery (Central Library) July 2 – September 9, 2021.

More information on Daphne Boyer at [daphneboyer.com](http://daphneboyer.com)

Learn more about Dunlop Art Gallery at <https://www.reginalibrary.ca/dunlop-art-gallery>



# Media Release

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