

For Immediate Release: October 7, 2019

## ***Flags of Unsung Countries* opens at Dunlop Art Gallery**

*Flags of Unsung Countries*, which recently opened at Dunlop Art Gallery, embodies the artist's struggle to belong to both her Nigerian home and her Canadian one. Liz Ikiriko, who is a biracial Nigerian Canadian, uses photography to document her journey to learn more about her Nigerian father. Her struggle is that of many newcomers. How can we belong in Canada and yet hold on to the legacy of a previous home? What makes a home - is it a geography, a building, a memory? Do we choose to belong, or does it choose us?

Born and raised in Regina, Liz Ikiriko is an independent photo editor, curator, and artist. As a photo editor she has directed visual research with the NFB, the CBC and Macleans Magazine. She has curated projects with The National Music Centre, Wedge Curatorial Projects and at Prefix ICA. Ikiriko holds an MFA in Criticism and Curatorial Practice from OCAD University.

"Liz Ikiriko's exhibition is her first solo show in a public art gallery," says Jennifer Matotek, who curated the exhibition. "We are proud to be hosting it, as Liz is an important artist with roots in Regina. While her work in the exhibition is very personal, as an exploration of her biracial heritage, the themes in the exhibition are universal and will appeal to anyone who has grappled with identity, culture, heritage and family."

*Flags of Unsung Countries* is a photographic installation open at Sherwood Gallery until Friday, November 15.

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Media contact:

Margherita Vittorelli

Marketing and Communications Consultant, Regina Public Library

[mvittorelli@reginalibrary.ca](mailto:mvittorelli@reginalibrary.ca), 306.777.6114 (office)