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Library consortium launches nation-wide eBook Club

Dawn Dumont's *Glass Beads* to kick off national campaign to increase visibility of e-materials

Regina Public Library announces the launch of the inaugural One eRead Canada campaign, offered by the Canadian Urban Libraries Council / Conseil des Bibliothèques Urbaines du Canada (CULC/CBUC)'s from June 3 to 30, 2019.

One eRead Canada is a nation-wide digital book club. RPL and other Canadian Public Libraries will offer unlimited access to digital editions of *Glass Beads* by Dawn Dumont, and readers will discuss their thoughts on social media. RPL cardholders can enjoy the eBook and eAudiobook with no holds or waitlists, and across our digital content apps: cloudLibrary, hoopla and Overdrive/Libby.

One eRead Canada is one of the initiatives launched by CULC/CBUC to resolve the prohibitive costs and purchasing restrictions public libraries face related to eContent. Their recent eContent for Libraries campaign drew attention to multinational publishers' excessively high prices and restrictive purchasing models for eBooks and eAudiobooks. One eRead Canada and similar programs introduce the public to new titles and authors, positively impacting sales of digital content.

Glass Beads by Saskatchewan-born Cree author Dawn Dumont is a collection of short stories about the lives of four First Nations people during two decades of political, social, and cultural change. With this selection, One eRead Canada fosters national conversation around reconciliation, Indigenous experiences, and the importance of #ownvoices stories.

"We're always looking for ways to support conversations within our community, and this is fantastic opportunity to do that, while highlighting the work of a Saskatchewan Cree author on a national scale," said Geoffrey Allen, RPL's Manager, Collections.

Glass Beads' publisher ThistleDown Press is an independent Canadian publisher working with public libraries to make eContent more accessible. "We appreciate independent publishers like ThistleDown Press who are willing to collaborate with libraries on issues of eContent access and innovative initiatives like One eRead Canada. We're asking multinational publishers to follow suit on behalf of Canadian readers by working directly with our libraries to make all titles available. Programs like one eRead Canada demonstrate the positive effect public libraries have on the publishing industry," says CULC/CBUC Chair Pilar Martinez.

One eRead Canada starts on Monday, June 3. For details on how to participate, visit reginalibrary.ca.

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